

# Leïla Pile

Born in 1993  
Lives and works in Brussels  
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## Exhibitions

- 2023 Prix Médiatine 2023, La Médiatine, Brussels, BE  
*Point(s)*, Galerie LRS52 - l'Émulation, curated by Daniel Dutrieux, Liège, BE  
*Cosmos*, Galerie Détour, Namur, BE
- 2022 66<sup>e</sup> Salon de Montrouge, curated by Guillaume Désanges & Coline Davenne, Paris, FR  
6th Biennial Contextile, Contemporary textile art biennial, curated by Cláudia Melo, Guimarães, Portugal
- 2021 *Textilités*, curated by Denise Biernaux, Anciens Abattoirs, Mons, BE
- 2019 *Influence de la Torsion*, La Cambre, Brussels, BE
- 2018 *Avis de passage*, La Vallée, Brussels, BE
- 2017 *Le Lin, une filière*, MAD Brussels, BE  
Design Week, Cité de la mode et du design, Docks en Seine, Paris, FR

## Residencies, Prize, Grant

- 2023 RAVI Residency, Liège, BE  
ISELP Residency, Brussels, BE  
SOFAM Grant, Brussels, BE
- 2023 Prix Médiatine 2023, selected by ISELP, Brussels, BE
- 2022 Acquisition Prize, 6th Biennial Contextile, Guimarães, Portugal
- 2018 Jean-Louis Dupont Prize, BE

## Publications

- 2022 66<sup>e</sup> Salon de Montrouge, text of Andréanne Beguin, exhibition catalogue, FR/EN  
6th Biennial Contextile, exhibition catalogue, EN/PT
- 2021 *Textilités*, text of Denise Biernaux, exhibition catalogue, BE  
*Le geste et l'intelligence du geste*, Le Vif weekend magazine, BE  
*Textilités, le textile dans tous ses états aux Anciens Abattoirs de Mons*, Xavier Ess, RTBF, BE

## Experience

- 2022 La dimension politique de la pratique des arts mineurs et des pratiques vernaculaires dans l'art contemporain, talk with dach&zephir, Claude Cherel and Evelyne Toussaint, 66<sup>e</sup> Salon de Montrouge, Paris, FR  
Interview with Anna Flori-Lamour, Radio Nova au Salon de Montrouge, FR, online
- 2022-21 Partnership with le Musée de la rubanerie cominoise, Comines, BE
- 2018 Assistant in Edith Dekyndt Studio, Brussels, BE
- 2017 Internship at Ratti company, Jacquard Weaving department, Como, Italy  
Internship at Goyo Cashmere company, Ulaanbaatar, Mongolia, and AVSF sustainable cashmere cooperative, Bayankhongor, Mongolia
- 2016 Partnership with le Musée de la rubanerie cominoise, Comines, BE
- 2015 Internship at Sophie Dalla Rosa Studio, Paris, FR

## Education

- 2018 ENSAV La Cambre, Brussels (Belgium), Textile Design Master's degree
- 2016 ALBA Lebanese Academy of Fine Arts, Beirut (Lebanon), Erasmus
- 2016 ENSAV La Cambre, Brussels (Belgium), Textile Design Bachelor's degree with honour