

Exhibitions		Residencies, Prizes, Grants		Experience	
2026	<i>Weaving Feldman</i> performance : august 29th at the Music Center De Bijloke (Ghent, BE), september 5th at the Skaņu Mežs festival for experimental music (Riga, LV), october 3rd at La Bodega (Brussels, BE)	2026	Josef and Anni Albers Foundation Residency, Bethany, Connecticut, USA	2025	Partnership with La Rubanerie (since 2016), Comines, BE
	R25, residency exhibition, TAMAT, Tournai, BE	2025	TAMAT Residency, Tournai, BE		Assistant in Lise Duclaux studio, Brussels, BE
	Contemporary textile art Elisabeth Burdot Prize, Mont-de-Piété Art Center, Brussels, BE	2024	Mini Bourse SOFAM, Brussels, BE	2024	Podcast <i>Paroles d’artiste</i> , ISELP, talk with Laurent Courtens, online here
2025	<i>Visite particulière du 51 Rue Forestière</i> , curated by Clémentine Davin, LOSANGE, Brussels, BE	2023	RAVI Residency, Liège, BE	2022	La dimension politique de la pratique des arts mineurs et des pratiques vernaculaires dans l’art contemporain, talk with dach&zephir, Claude Cherel and Evelyne Toussaint, 66° Salon de Montrouge, Paris, FR
	<i>Ways of going home</i> , at the invitation of Benjamin Mengistu Navet, curated by Laila Melchior, Kunsthal, Mechelen, BE		ISELP Residency, Brussels, BE		Interview with Anna Flori-Lamour, Radio Nova au Salon de Montrouge, FR, online here
	<i>ZOOM - Projection IV "La faune et la flore"</i> , curated by Dohyang Lee, Galerie Dohyang Lee, Paris, FR		SOFAM Grant, Brussels, BE	2018	Assistant in Edith Dekyndt studio, Brussels, BE
			Prix Médiatine 2023, selected by ISELP, Brussels, BE	2017	Internship at Ratti Company, Jacquard Weaving department, Como, IT
2024	<i>Cordées</i> , solo show, curated by Daniel Dutrieux, Galerie LRS52, Liège, BE				Internship at Goyo Cashmere company, Ulaanbaatar, Mongolia, and AVSF sustainable cashmere cooperative, Bayankhongor, Mongolia
	<i>Josef and Anni Albers iconic couple of modernism</i> , curated by Julia Garimorth and Édouard Detaille, Fondation Boghossian, Villa Empain, Brussels, BE	2025	R25, text by Clémentine Davin, l'Art Même n°98 (FR)		
	Art au Centre #14, Liège, BE		<i>Le corps et ses écheveaux</i> , text by Joséphine Wagnier, R25, Tamat, residency catalogue (FR/NL/EN)		
			<i>Une visite particulière</i> , text by Clémentine Davin, Flux News, october 27th 2025 (FR), online here		
2023	Prix Médiatine 2023, La Médiatine, Brussels, BE			2018	ENSAV La Cambre, Brussels (Belgium), Textile Design Master's degree
	<i>Point (s)</i> , Galerie LRS52 - l'Émulation, curated by Daniel Dutrieux, Liège, BE	2024	<i>Textile et corps engagé, selon Leïla Pile</i> , text by Judith Kazmierczak, Flux News n° 95 (FR), web version here and magazine version here	2016	ALBA Lebanese Academy of Fine Arts, Beirut (Lebanon), Erasmus
	<i>Cosmos</i> , Galerie Détour, Namur, BE		<i>Josef and Anni Albers, iconic couple of modernism</i> , text by Fabrice Biasino, Fondation Boghossian, exhibition catalogue (FR/NL/EN)	2016	ENSAV La Cambre, Brussels (Belgium), Textile Design Bachelor's degree with honour
2022	66° Salon de Montrouge, curated by Guillaume Désanges & Coline Davenne, Paris, FR		RAVI catalogue 2013-2023, text by Pierre Henrion (FR/EN)		
	6th Biennial Contextile, Contemporary textile art biennial, curated by Cláudia Melo, Guimarães, PT				
2021	<i>Textilités</i> , curated by Denise Biernaux, Anciens Abattoirs, Mons, BE	2023	4° Re-Vu/e SOFAM (FR/NL/EN)		
2019	<i>Influence de la Torsion</i> , La Cambre, Brussels, BE	2022	66° Salon de Montrouge, text by Andréanne Beguin, exhibition catalogue (FR/EN)		
2018	<i>Avis de passage</i> , La Vallée, Brussels, BE		6th Biennial Contextile, exhibition catalogue (EN/PT)		
2017	Le Lin, une filière, MAD Brussels, BE	2021	<i>Textilités</i> , text by Denise Biernaux, exhibition catalogue (FR)		
	Design Week, Cité de la mode et du design, Docks en Seine, Paris, FR		<i>Le geste et l'intelligence du geste</i> , Le Vif weekend magazine, Xavier Ess, RTBF (FR)		