

Leïla Pile

Born in 1993
Lives and works in Brussels
+32 470 23 88 83
leilapile@gmail.com

Exhibitions

- 2024 *Josef and Anni Albers iconic couple of modernism*, curated by Julia Garimorth and Édouard Detaille, Fondation Boghossian, Villa Empain, Brussels, BE
Art au Centre #14, Liège, BE
- 2023 Prix Médiatine 2023, La Médiatine, Brussels, BE
Point(s), Galerie LRS52 - l'Émulation, curated by Daniel Dutrieux, Liège, BE
Cosmos, Galerie Détour, Namur, BE
- 2022 66° Salon de Montrouge, curated by Guillaume Désanges & Coline Davenne, Paris, FR
6th Biennial Contextile, Contemporary textile art biennial, curated by Cláudia Melo, Guimarães, Portugal
- 2021 *Textilités*, curated by Denise Biernaux, Anciens Abattoirs, Mons, BE
- 2019 *Influence de la Torsion*, La Cambre, Brussels, BE
- 2018 *Avis de passage*, La Vallée, Brussels, BE
- 2017 *Le Lin, une filière*, MAD Brussels, BE
Design Week, Cité de la mode et du design, Docks en Seine, Paris, FR

Residencies, Prize, Grant

- 2023 RAVI Residency, Liège, BE
ISELP Residency, Brussels, BE
SOFAM Grant, Brussels, BE
Prix Médiatine 2023, selected by ISELP, Brussels, BE
- 2022 Acquisition Prize, 6th Biennial Contextile, Guimarães, Portugal
- 2018 Jean-Louis Dupont Prize, BE

Publications

- 2024 Catalogue RAVI 2013-2023, BE
- 2023 4° Re-Vu/e SOFAM, BE
- 2022 66° Salon de Montrouge, text of Andréanne Beguin, exhibition catalogue, FR/EN
6th Biennial Contextile, exhibition catalogue, EN/PT
- 2021 *Textilités*, text of Denise Biernaux, exhibition catalogue, BE
Le geste et l'intelligence du geste, Le Vif weekend magazine, BE
Textilités, le textile dans tous ses états aux Anciens Abattoirs de Mons, Xavier Ess, RTBF, BE

Experience

- 2022 La dimension politique de la pratique des arts mineurs et des pratiques vernaculaires dans l'art contemporain, talk with dach&zephir, Claude Cherel and Evelyne Toussaint, 66° Salon de Montrouge, Paris, FR
Interview with Anna Flori-Lamour, Radio Nova au Salon de Montrouge, FR, online
- 2022-21 Partnership with le Musée de la rubanerie cominoise, Comines, BE
- 2018 Assistant in Edith Dekyndt Studio, Brussels, BE
- 2017 Internship at Ratti company, Jacquard Weaving department, Como, Italy
Internship at Goyo Cashmere company, Ulaanbaatar, Mongolia, and AVSF sustainable cashmere cooperative, Bayankhongor, Mongolia
- 2016 Partnership with le Musée de la rubanerie cominoise, Comines, BE
- 2015 Internship at Sophie Dalla Rosa Studio, Paris, FR

Education

- 2018 ENSAV La Cambre, Brussels (Belgium), Textile Design Master's degree
- 2016 ALBA Lebanese Academy of Fine Arts, Beirut (Lebanon), Erasmus
- 2016 ENSAV La Cambre, Brussels (Belgium), Textile Design Bachelor's degree with honour