

Exhibitions	Residencies, Prizes, Grants	Experience
2025 <i>Ways of going home</i>, at the invitation of Benjamin Mengistu Navet, curated by Laila Melchior, Kunsthal, Mechelen, BE <i>Zoom - Projection IV "La faune et la flore"</i>, curated by Dohyang Lee, Galerie Dohyang Lee, Paris, FR <i>Visite particulière du 51 Rue Forestière</i>, curated by Clémentine Davin, LOSANGE, Brussels, BE (coming soon) R25, residency exhibition, TAMAT, Tournai, BE (coming soon) 2024 <i>Cordées</i>, solo show, curated by Daniel Dutrieux, Galerie LRS52, Liège, BE <i>Josef and Anni Albers iconic couple of modernism</i>, curated by Julia Garimorth and Édouard Detaille, Fondation Boghossian, Villa Empain, Brussels, BE Art au Centre #14, Liège, BE 2023 Prix Médiatine 2023, La Médiatine, Brussels, BE <i>Point (s)</i>, Galerie LRS52 - l'Émulation, curated by Daniel Dutrieux, Liège, BE <i>Cosmos</i>, Galerie Détour, Namur, BE 2022 66° Salon de Montrouge, curated by Guillaume Désanges & Coline Davenne, Paris, FR 6th Biennial Contextile, Contemporary textile art biennial, curated by Cláudia Melo, Guimarães, PT 2021 <i>Textilités</i>, curated by Denise Biernaux, Anciens Abattoirs, Mons, BE 2019 <i>Influence de la Torsion</i>, La Cambre, Brussels, BE 2018 <i>Avis de passage</i>, La Vallée, Brussels, BE 2017 Le Lin, une filière, MAD Brussels, BE Design Week, Cité de la mode et du design, Docks en Seine, Paris, FR	2026 Josef and Anni Albers Foundation Residency, Bethany, Connecticut, USA (coming soon) 2025 TAMAT Residency, Tournai, BE (current) 2024 Mini Bourse SOFAM, Brussels, BE 2023 RAVI Residency, Liège, BE ISELP Residency, Brussels, BE SOFAM Grant, Brussels, BE Prix Médiatine 2023, selected by ISELP, Brussels, BE 2022 Acquisition Prize, 6th Biennial Contextile, Guimarães, PT 2018 Jean-Louis Dupont Prize, BE 2024 <i>Textile et corps engagé, selon Leïla Pile</i>, text by Judith Kazmierczak, Flux News n° 95 (FR), web version here and magazine version here <i>Josef and Anni Albers, iconic couple of modernism</i>, text by Fabrice Biasino, Fondation Boghossian, exhibition catalogue (FR/NL/EN) RAVI catalogue 2013-2023, text by Pierre Henrion (FR/EN) 2023 4° Re-Vu/e SOFAM (FR/NL/EN) 2022 66° Salon de Montrouge, text by Andréanne Beguin, exhibition catalogue (FR/EN) 6th Biennial Contextile, exhibition catalogue (EN/PT) 2021 <i>Textilités</i>, text by Denise Biernaux, exhibition catalogue (FR) <i>Le geste et l'intelligence du geste</i>, Le Vif weekend magazine, Xavier Ess, RTBF (FR)	2025 Partnership with La Rubanerie (since 2016), Comines, BE Assistant in Lise Duclaux studio, Brussels, BE 2024 Podcast <i>Paroles d'artiste</i>, ISELP, talk with Laurent Courtens, online here 2022 La dimension politique de la pratique des arts mineurs et des pratiques vernaculaires dans l'art contemporain, talk with dach&zephir, Claude Cherel and Evelyne Toussaint, 66° Salon de Montrouge, Paris, FR Interview with Anna Flori-Lamour, Radio Nova au Salon de Montrouge, FR, online here 2018 Assistant in Edith Dekyndt studio, Brussels, BE 2017 Internship at Ratti Company, Jacquard Weaving department, Como, IT Internship at Goyo Cashmere company, Ulaanbaatar, Mongolia, and AVSF sustainable cashmere cooperative, Bayankhongor, Mongolia 2018 ENSAV La Cambre, Brussels (Belgium), Textile Design Master's degree 2016 ALBA Lebanese Academy of Fine Arts, Beirut (Lebanon), Erasmus 2016 ENSAV La Cambre, Brussels (Belgium), Textile Design Bachelor's degree with honour